



January - February 2012



THE CAPITAL ROSE

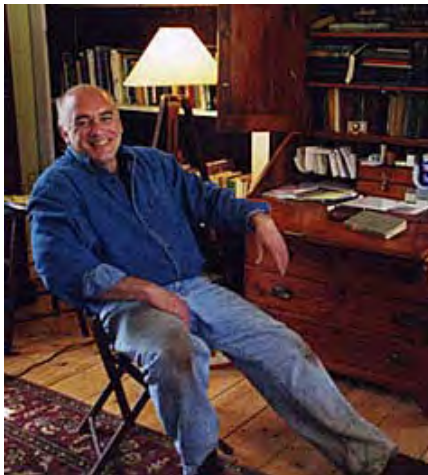
A publication of the Arlington Rose Foundation
and the Potomac Rose Society.
Affiliated with the American Rose Society.

JOINT ARF-PRS SPECIAL EVENT

Sunday, February 12, 2012, 2:00 p.m.
Merrifield Garden Center (Fair Oaks)
12101 Lee Highway, Fairfax, VA

Stephen Scanniello,
"Legends, Myths, and Lore of Roses"
Rose Seminar and Book Signing

Stephen Scanniello is best known as a hands-on gardener who transformed the Cranford Rose Garden of New York's Brooklyn Botanic Garden into one of the world's most acclaimed rose gardens. He is fun, an international rose judge, gardener, historian, author and raconteur.



Stephen has co-authored and written several rose books. *Rose Companions* is about selecting the perfect companion plants for your roses. The American Horticultural Society selected one of his books, *A Year of Roses* as

one of the "Ten Best Books in Horticulture." Another book, co-authored with Douglas Brenner, *A Rose By Any Name*, tells stories related to rose names.

We are fortunate to have Stephen entertain us on a cold winter's day right before Valentine's day. Mark your calendars for this joint Arlington Rose Foundation and Potomac Rose Society event/meeting.

For more information on our guest speaker in February, please go to <http://stephenscanniello.com/about.html>. Save the date and bring along a date!

These are a Few of My Favorite . . . Roses

by Carol Edwards,
Potomac Rose Society member

Perhaps you have been thinking about starting or redesigning your garden. If so I hope you will be adventurous enough to explore the charms of growing roses, beyond the popular **Knockout™** cultivars. Because most rose varieties benefit from regular attention, their cultivation makes you feel like a true gardener and the results are so worth it!

There are so many roses, how do you choose and where do you start? In this article, I will share some of my personal favorites.

When deciding which roses to try, do your homework. Look through catalogs. Go to garden centers in May, when most of the roses are stocked. Browse the web. Ask your neighbors. Attend rose exhibitions in our area.

To discover which roses do well in the mid-Atlantic, check out rose displays in public gardens several times over the growing season. We are fortunate to have several rose gardens in the metropolitan area, including the Smithsonian and U.S. Botanic National Garden on the National Mall, the U.S. National Arboretum, Brookside Gardens in Maryland, Meadowlark Gardens in Virginia, and several more.

Of course all the usual steps for selecting the "right plant for the right place" apply. Know how much sunlight you receive at the planting site. (Roses like to sunbathe.) Improve your soil. Improve it again. (Roses are heavy feeders.) Make sure that water is accessible. Drip irrigation is helpful. (Roses are heavy drinkers.) Acquire good pruners, a wide-brimmed sun hat, and stout gloves.

Take note of your preferences. What colors do you like? How important is fragrance to you? Do you want lots of blooms? Do you want roses primarily for cut flowers? Do you like the flower forms of old garden roses? How ruthless are you willing to be? (With the amount of deadheading, pruning, and plant removal required, rose cultivation is not for the faint of heart!)

Although I may not always choose the perfect roses for our climate, I try to make selections that will do well in this area without heroic effort. I use organic fertilizer and practice integrated

(Continued on page 5)

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1 year \$15
2 years \$26
3 years \$33

The term of membership begins on January 1st; dues for new members who join between June 1st and December 31st will carry them through the following year, at no extra charge. Payment should be sent to:

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The Capital Rose

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**WELCOME NEW
MEMBERS!**

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Anna Wilkinson Dundalk, MD

PRS

Help us grow...tell your friends!

PHOTO CREDITS

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Regular \$15 per year
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Membership is also encouraged in the **American Rose Society (ARS)**, dues for which are \$49 per year (\$46 for those 65 and older). To join ARS, send dues to: **American Rose Society, P.O. Box 30,000, Shreveport, LA 71130** (or see www.ars.org)

PRS President's Message

Joe Covey

Heidenröslein

*Sah ein Knab' ein Röslein sethn,
Röslein auf der Heiden;
war so jung und morgenschön,
lief er schnell, es nah zu sehn,
sah's mit vielen Freuden.
Röslein, Röslein, Röslein rot,
Röslein auf der Heiden!*

These words of Goethe, about a little red rose in the meadow, came to mind on New Year's Day. During breakfast, I noticed a long stem of **Europeana**, bearing a single bloom, leaning against the kitchen window. I opened the window, cut the bloom, and placed it in a vase. I was rather amazed that, on January 1st, I had a cut rose with pretty good form and substance sitting in a vase in my kitchen. I guess another result of the amazingly warm weather we have had so far this winter. As with Goethe's *Röslein*, the current weather pattern is almost certainly temporary (in the full poem, the little rose is cut against its will by the mischievous young boy). Soon change will be in the air, temperatures will fall (although it was near 70° today), snow and ice will likely come, and blooming roses will be but a memory for a while.



2012 brings change to the Potomac Rose Society as well. We bid farewell to two retiring board members, long-time 2nd vice president, Nita Bowen, and director Manola Benfeldt. I offer them thanks for their dedicated service and hope they will remain active with PRS in the years to come.

Change also brings new faces, with Lou Giacchino joining the board as a director. Lou lives in Silver Spring and has contributed several articles to the newsletter. Welcome aboard! Finally, Jay Jensen is moving up from director to become our new 2nd vice president. For anyone doing the math, that leaves one vacancy on the board. If you would be interested in serving the Society as a director, let me know and we can talk.

Change is in the wind for our public meetings as well. The McLean Governmental Center, which has served as our primary meeting site for many, many years is going to be extensively renovated and will be unavailable for nearly two years. We have decided to use these circumstances as a chance to experiment with meetings at different locations and times this year. On February 12, you won't want to miss the joint ARF-PRS meeting with rosarian and author, Stephen Scanniello (see p.1). On March 18, PRS will hold a Sunday afternoon discussion and demonstration on pruning at the Franciscan Monastery in NE, Washington, DC. They have a large and wonderful rose garden, so there will be plenty of roses to practice on. Watch for more information and driving directions in the next issue of the newsletter.

A look ahead to 2012 would not be complete without noting that ARF and PRS will be jointly hosting the Fall Colonial District Meeting and Rose Show, September 21-23. The 2012 planning team, led by Diana Klassy, along with Dave Maxwell, Pam Powers, and myself, has been busy laying the ground work for several months now. The meeting will be held at the Marriott Fair Oaks, with the rose show just down the road at Merrifield Garden Center. Mark your calendars now...much more detail to come.

Membership Dues are Due!!

Did you forget your dues payment? This is the last issue of the newsletter you will receive from ARF and/or PRS unless you renew for 2012. See page 2 for ARF & PRS rates and terms.

ARF members should send payments to:

Mary A. King-Taylor, ARF Membership Chair, 13933 Leeton Circle, Chantilly, VA 20151

PRS members should send payments to:

Joe Covey, PRS Membership Chair, 831 Azalea Drive, Rockville, MD 20850.

PRS members receiving hard copy: please check your mailing label for non-renewal message (if no message appears, you are paid and recorded for 2012). Email subscribers will receive a separate message in January.

January-February 2012

Rose Garden Checklist

By Diana Klassy, ARF Master Consulting Rosarian

As you read this, the Christmas season has passed, the New Year has begun, and now I am looking forward to some SNOW! (You know it is a great insulator!) However, with the temperatures in our area ranging from 50 to 20° F or colder, winter weather is not constant. This is good, because at this time of the year, we have outside and inside rose chores to do!

Outside work — Look for those days when it is sunny and calm, with temperatures above 45 degrees. These are the days to get out into your rose garden. If you did not check the pH of your soil in the fall, it's not too late. Roses prefer soil with a pH of about 6.3-6.8. In this range, the nutrients are accessible to the plant's roots. If your soil's test results are below that range, add lime following the directions on the bag. By using pelletized dolomitic limestone, you can adjust your pH and add magnesium without the limestone dust cloud. The winter moisture will help distribute the lime throughout the soil, improving plant nutrient availability in the spring.

Before you spread that lime, why not clean your beds of fallen rose leaves? It's a tedious job, but each leaf you pick up could reduce your fungus problems next spring. Fungus spores can over-winter on rose leaves and canes. Pull any weeds you see as well. Check your bushes for damaged canes and prune these off. Fight the urge to do any heavy pruning, as this will encourage new growth which will be killed off with the next surge of winter weather. Remember to wait for the forsythia to bloom before you prune. In fact, you may want to evaluate your winter protection and add more mulch. In our climate, winter protection is more about keeping the soil at a constant temperature than keeping the rose "warm". The freeze-thaw cycle can weaken the plant more than exposure to constant cold temperatures.

It's winter, and though I don't want to think about spraying, now is the time for a good dormant spray. Daconil or mancozeb will attack the overwintering fungi on the canes. Spray on a warm winter day when the overnight low will be above freezing and there is no rain in the forecast. If the ground is not frozen, it is also a good time to prepare beds for new roses. By working and amending the soil with organic matter (such as composted manure and peat moss), the bed will be ready to receive those bare root roses when they arrive in March.

Inside work — Save those miserably cold or rainy/snowy winter days to do your inside rose chores. First, get out your rose gardening tools and maintain them. Clean all tools, sharpen cutting edges, lubricate moving parts, and replace rubber seals on sprayers. Don't forget to replace the filters on your chemical spray mask. Replace or upgrade any of your tools as needed.

Next, take an inventory of your pesticides and fertilizers. Look over last year's garden notes to see how much of each item you used. What items do you need to purchase more of? Do you have any old chemicals you need to dispose of? (Check with your local landfill for hazardous waste collection days.) Get your list made of the pesticides, fertilizers, and other items you will need to purchase from the ARF Country Store.

Lastly, review your rose notes from last growing season. Which roses did not perform to your expectations? Maybe a friend would like to try that bush and free up space in your garden for that new variety you saw in the catalog (or on the rose show trophy table). If you have not already ordered those new roses, place your order now before the supplier is sold out of the varieties you want.

Misc. Items — Just one more thing: we all know we need to keep our bodies in shape for our rose chores. The arm, shoulder, stomach, leg, and back muscles need to be strong for lifting and carrying bags of fertilizer and mulch, rose pots, and other things. Don't forget your pruning muscles. Several weeks prior to rose pruning time, strengthen these muscles by squeezing a tennis or racket ball several times each week.

Make plans to attend the Colonial District's Pre-Spring meeting in Staunton, VA on March 16-17. These meetings are always full of information about new roses and new rose products. It's a great time to catch up with friends, make new friends, and get excited about the coming rose season! For more information go to the Colonial District website at www.colonialdistrictroses.org.

Now relax, get out your past issues of *American Rose* magazine and other rose society newsletters to catch up on those articles you didn't have time to read last summer and fall. Or, pull one of your rose books off the shelf to review and learn some new rose-growing techniques to use this spring.

(Continued from page 1) Favorite Roses

pest management, which means I tolerate some black spot and partially munched foliage. I sometimes have to cut off buds or young blooms that are malformed by rose pests. All of that goes with the territory. (If you demand exhibition quality roses, you will need to use toxic chemicals.) I like fragrance, although I am willing to choose beauty over fragrance on occasion. My taste in form is eclectic. I adore the high-centered, ovoid buds of some hybrid teas and grandifloras, but I also love the cupped, quartered, and expanded forms of old garden rose blooms. I like both single and double flowers.

When it comes to color, I favor pale shades—light pink, mauve, and pale yellow. I also like strong colors—copper, red/yellow, and dark purple. I prefer dark green, glossy foliage with red-tipped new growth but, truthfully, if the flowers are spectacular and the foliage is ugly, I'll still take the plant. Although I fancy recurrent (repeat blooming) roses, I find myself charmed by several old garden roses that bloom only once a year. I do not like miniature or mini-flora roses, although they are appropriate for town houses and patio gardens. The limited space of my Capitol Hill row house garden has guided me away from climbers and ramblers, and, indeed, vigorous growers in general. (Again, do your homework, before you purchase.)

As I name my favorites, I will include a bit of a primer on how roses are classified. To prevent boring you, I will only include enough information to help my rose selections make sense. If you want further background, information abounds on the Internet and in print.

There are three major categories of roses: species, modern, and old garden roses. My roses fall in the latter two categories.

Old garden roses are those that were known to gardeners prior to 1867. Among the old garden roses I grow are Bourbons, and Gallicas, but there are an additional thirteen major classes. Most old garden roses only bloom once a year and many are vigorous growers. Old garden roses are among the most fragrant. Many are pest resistant. Their blooms have more variety in shape but are generally smaller than modern roses. Their color palette tends to vary from white to many shades of pink.

The modern roses in my garden, four of the eight major classes, include hybrid teas, grandifloras, floribundas, and shrubs. My shrub roses are a hybrid musk and several English roses, often called David Austin™ roses for their primary breeder. The latter are repeat bloomers that mimic the old garden roses in form, fragrance, and disease resistance—some, more successfully than others in my experience.

Hybrid teas are distinguished by large flowers that grow individually on long stems. Grandifloras have a similar growth habit, but their blooms may be smaller and tend more toward sprays. Floribunda roses often have smaller flowers and stems than hybrid teas and their flowers grow in clusters. In general, floribunda roses will flower more prolifically season-long than hybrid tea roses, but hybrid tea blooms will be more spectacular—closer to roses we find in florist shops as cut flowers. In rose competitions, a hybrid tea bloom is almost always selected as queen of the show, the highest honor. Breeding may have altered modern roses' growth habits, but it has also increased susceptibility to pests and diseases and, in many instances, diminished fragrance.

With that background, I'll cut to the chase. If I had to select my absolute favorite rose, well, I just couldn't. I could probably pick my favorite five. One would be **Granada** (hybrid tea). This neon pink and orange bi-color is beautiful, fragrant, and very showy. Another favorite hybrid tea is **Brandy**, a fragrant, cognac-colored rose. **Sheer Bliss** (white blend, hint of light pink), **Moonstone**™ (white with pale pink picotee), and **Elina**® (pale yellow) are more hybrid teas I grow fondly. **Dainty Bess** (hybrid tea) is a beautiful pale pink single rose with dark pink and yellow stamens. I find its flowers fragile—one good rain or stiff breeze can denude it of petals, but it's so endearing that I overlook its ephemeral nature.

If you are looking for a red rose, try **Legends**™ (hybrid tea), or the classic **Olympiad** (hybrid tea). Of course, large fragrant crimson flowers of **Mister Lincoln** (hybrid tea) are hard to beat. My only red is **Veterans' Honor**®, a hybrid tea that begins as a true red and matures to a dark fuchsia.

Hybrid teas may command the lion's share of the attention, but I find that floribundas definitely have their charms. When properly tended, they provide consistent blooming during the height of the summer. My favorite is the lavender **Blueberry Hill**™. **Apricot Nectar** (light apricot) is fragrant and attractive. If you are after unusual colors that thrive in the mid-Atlantic, you will find them among the floribundas. Try **Hot Cocoa**™ (red blend on russet), **Cinco de Mayo**™ (orangey ocher), or **Ebb Tide**™ (deep royal purple). I do not grow any of the three, but see them happy in public gardens around town.

When last July's heat and humidity caused my roses to take a vacation, **Scarborough Fair**®, an English rose, bloomed like a champ. This small bush with its sweet light pink cupped flowers is perfect for row house frontage. Try it on a townhouse patio in a large pot. Dead-heading by occasional shearing is an almost effortless way

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ROSE SHOW GAFFES ... JUST FOR LAFFS

By Bill Blevins, CR Emeritus

One of the penalties that dictate disqualification in a rose show is misspelled names for rose entries. But let's be lenient during the holiday season and tolerate occasional misspelled disobediences. I am willing to share some of my rose show un-memorable experiences. I shall bare no one else's shame, if any, as they are all my own and I shall play my own fool!

One such memory is of a large bench show at a PRS Fall meeting at the 4H Center in Chevy Chase. The bench shows in those days were very much equivalent to some of the smaller regular rose shows of today. 100+ entries were common with usually up to three guest Judges. Containers for entries was "supply your own". On this particular occasion, one of the Judges was a no-nonsense, God fearing Southern preacher, which is OK as I am of Southern Baptist faith. But as the final court was being sorted out (Q, K, P) my innocent looking, deep yellow, perfect blue ribbon bloom of Landora (aka **Sunblest** now) became red-faced as it was entered in a 16oz. tall boy empty beer bottle, and sadly for me, this was pointed out by the Preacher...oh well the wages of sin indeed! As I slumped down in my seat, my beautiful Landora slid out of favor and out of the Royal Court.

I once had a fairly good entry in the English Box challenge class. Probably good enough to win but at the last minute I decided to change a rose. I changed my entry card and replaced it on the table, but forgot to replace the now missing rose. 5 blooms in a 6 bloom English Box get you a DQ (disqualification) and heartache. I can assure you that missing rose hole stood out and looked as big as a toilet seat...and there was my name on the card.

Another English Box fowl-up (oops!) was when I talked myself into changing two **Red Queens** for two red **John Waterers**. The Judges didn't pick up on it and I won anyway, but several good exhibitors remarked how the **Red Queens** were more flared in form than normal. I forgot to change the entry tag names, accepted the award but was too embarrassed to comment much about it.

I was once at the Cumberland Valley Rose Show in Hagerstown, MD and was loaded (with entries). I always had a large cooler with potential Queens and they were usually placed in the last hour of set-up time. They were brought inserted in orchid tubes. I had a large high-centered extra-large **Mister Lincoln** in the bottom of the cooler, perfect and better than a Queen I had had with this

variety a couple years earlier, in my humble opinion. Oh No! I forgot to place it as I began to clean up my area. I grabbed it and stuck it in an entry vase as I ran towards the show area. Judging was just starting. It was allowed to be placed and I was hastily preparing my entry card. This was definitely my "sleeper" rose entry this day...OK – load up, grab some lunch and return for the results. The **Mister Lincoln** wasn't on the front table although I did win Queen w/a one-of-a-kind **Garden Party**. As I toured the tables I noticed the **Mister Lincoln** only got a red ribbon. The consensus was (as it was explained later) that the rose had a "wedgy" center. Huh! Never heard that one, at least not w/a rose entry. "Dummies" and "Idiots" I thought. As I looked the entry up and down I noticed something, the orchid tube was still on the bottom of the rose. In my haste I forgot to remove it and I inserted it into an extra wide vase. It should have been DQed for foreign matter or, as I can chuckle about now, "improper wedging material." The Judges didn't even catch the infraction. They really are "Dummies", but I wore the dunce's hat as it was a Mall Show and every walk-by seemingly noticed it and "laffed" about it. Oh well! ain't nobody perfect, leest of all me.

It was a spring ARF Show at the Tyson's Mall. I had some good stuff. Probably my best overall entry was a huge, absolutely perfect GR spray of **Gold Medal**. About 8 perfect, large blooms on straight individual stems in a perfectly formed spray. The staging area was abuzz w/ comments on this sure winner. I prepared it, positioned it in a large vase and set it on the floor at an end of the table to place it at the first opportunity. I always liked to get a prep table at the end to have better access to the placement area. The entry was placed w/others as each trip was worthy of multiple placements. Judging started and was progressing well. I could not believe my eyes as I noticed a DQ on my Gold Medal spray. What now? Has a Judge gone off the deep end? DQed for "foreign substance on foliage?" Can't be! But, I looked and it was. A team of Judges walked by and stated "It was the best entry of the whole Show but the penalty couldn't be overlooked." I took no exception as I thought back – Shazam! Now it occurred to me. I remembered a cleaning crew coming by briefly that morning and mopping up some, buffing, etc. near where I set the entry on the floor, out of the way, at the end of the prep table. They inadvertently sloshed some matter on the foliage. It dried and became noticeable...my fault! Keep the entries off the floor. I thought I was gonna mop up w/this one and got mopped instead.

And another time.....well, better not go there. Gettin' late anyway. You get the picture!

(Continued from page 5) Favorite Roses

to keep it blooming all season.

Some of you are familiar with the spectacular show that my **Pat Austin**TM (copper) puts on every May. Wow! Unfortunately, it is not a prolific bloomer at any other time. **Sharifa Asma**TM[®] (light pink) is a favorite English rose. If you like dark maroon and need a small bush, check out **Munstead Wood**. I have never grown it, but could easily be tempted. I do grow **Dark Lady** (dark fuchsia), which beautifies my vegetable patch admirably while occupying little of its precious real estate. One note of caution—I find that David AustinTM roses grow larger than forecasted, so plan your spacing accordingly.

For me, no garden would be complete without at least one old garden rose. My love of these roses goes back to childhood, and they were the first roses I planted in my own garden. One of my favorite old roses is planted smack in the middle of my perennial bed. **Souvenir de la Malmaison** is a light pink Bourbon that looks and smells great and repeats well. If you prefer a darker pink, try another Bourbon, **Rose de Rescht**. Both of these varieties will grace relatively small spaces. Next to **Souvenir de la Malmaison**, I grow the hybrid musk rose, **Penelope**. It has large clusters of small pale pinkish-yellow flowers. I find the two roses lovely in combination.

My Gallica roses bloom only once, but glorify the month of June and, thankfully, tolerate a bit of shade. They in-

clude the sublimely fragrant **Belle Isis** (light pink) and the temperamental **Cardinal Richelieu** (which I plan to replace with **Tuscany Superb**, another purple rose). If you want that quintessential old rose fragrance, try the Apothecary's Rose (*Rosa gallica officinalis*) or one of the cabbage roses (*Rosa centifolia*).

For 2012, I've ordered two new roses to try. (Alas, one of the ways rose cultivation is for the ruthless, especially in a small garden, is that established loves must be yanked to accommodate new infatuations. Is this what they call progress?) A well established grandiflora, **Love** (red and white bicolor), is taking a final bow so I can try the recently introduced **Sugar Moon** (white hybrid tea) and **Ketchup and Mustard** (red and yellow floribunda).

So there you have it—my favorite roses, at least for now. There are always more roses to discover and new introductions to consider. With a bit of diligence and luck, the reward will be worth the effort.

One final note, local garden centers have a limited variety of roses, particularly of old garden roses. Many of the roses in my garden were ordered through catalogs. Do not be afraid to order bare root roses for fall or early spring planting. I have been quite successful with them. If you have questions, remember the consulting rosarians of the Potomac Rose Society, www.potomacrose.org and Arlington Rose Foundation, www.arlingtonrose.org and their other helpful resources. Happy planting!

Reflections From the October 2011 PRS Rose Show



Kathy George with Dr. Bill Osburn and **Instar**, a white micromini he hybridized



Krishnan Subramaniam with Most Fragrant Rose, **Mister Lincoln**



PRS President, Joe Covey with top winners John and Cheryl Lynn Smith

BILL'S ROSE NOTE BOOK



by *Bill Blevins*

ARF Consulting Rosarian

HORIZON ROSES

Hi Folks – welcome to an overnight version of some Christmas cheer and too much Holiday Spirit(s) and Egg Nog Samplers. We shall call this one “Wild Bill’s 100 Proof Notebook, early 2012 version.”

HYBRID TEAS

April in Paris – Small, good form in fleshy pink. Exhibit as three of a kind, but small blooms may not go far. Significantly larger in fall.

Artic Circle – Yep! That’s how you spell it. Can be super big and eye catching pink on white. Form is usually there.

Ashlin Rose – seedling of **First Prize**, med. pink but deeper cherry pink in fall when its form is best and size is better. Hybridized and registered by Dale Martin and named for his granddaughter. Vigorous with five new bottom breaks this year. Tall 6’ plant in 2011.

Cherry O! (photo) – Yes, another florist rose. Deep dark pink with full center. Reminds me of a pink florist type **Red Devil**. What’s wrong with that...nothin’. Let the center develop prior to cutting.

Crescendo – J&P R.O.Y. 2011. High centered pink and white blend, but could be more generous in bloom. Bloom of the year – in a frame PRS Show 2011 (see photo p.1).

Denali – Grow like a pillar or climber. Hardy and bloom has size and form. Also has a genetic fault for weak necks. Very hardy – prune harder and often.

Desperado – Comes marching into town only once in a while with great color and form but capable of causing a ruckus. Ride ‘em Cowboy!

Dina Gee – spring and fall for adequate size and form. Smaller in hot weather. Gee Whiz – it won a couple Queens.

Gentle Giant – Far too timid to make much of a fuss at show time. Grow **Rina Hugo** instead.

Grand Amore – Distinct scarlet red and has the form, but not sure of size. Best in fall.

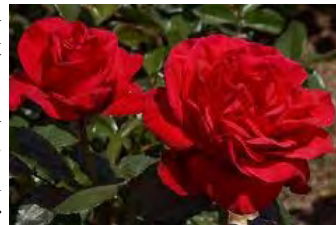
Jacqueline Powers – From the stable of John Smith, rich velvet red, damask fragrance, perfect form and center. Medium size bloom gets bigger in fall. Long, straight arrow stems, prolific, excellent upright like habit. Named for a grand Lady, and her daughter agrees with all my comments.

King Kong – lots of average sized blooms, white with champagne tint and good form. Some are ape over this one!

Legends (photo) – Oprah picked it. Large petals, better as full blown rose – very stingy.

Malibu – J&P orange blend sleeper. Size is suspect, but okay orange blend.

Over the Moon – improved **Just Joey** look alike. Apricot yellow, taller bush, form ok but **Just Joey** is a fuller bloom.



Parole – thought this one was renamed Buxom Beauty? Deep mauve pink, very fragrant and comes in a full cup.

Pope John Paul II – Very white, very small at times, very fragrant and sometimes very good form. Doesn’t mean it’s very good, but is okay. Some much larger blooms in fall.

Randy Scott – Crystalline x Moonstone, sculptured white. Randy’s two favorites. Don’t got it?...get it! You and Randy will smile all the way to the front awards table. Silver Run Roses has it. Queen of Spring National Show hybridized, grown and shown by John Smith.

Snuffy – high centered orange blend almost orange-red at times. As good as it gets in the deep burnt orange color range. Silver Run Roses has it. Queen of Fall National Show.

Sugar Moon – I’m sure it’s sweet and delicious. Haven’t seen a bloom yet. Insects and critters have devoured every bud and bloom as fast as they begin to open. I may eat a bud next year to see what I’m missing.

Secrets’ Out – Indeed it is. Sport of **Secret** dropped by some, picked up by others.

Sedona – nice color, ok form. Opens a bit fast, but looks good in the garden.

Silver Run – X53 – A John Smith future int. Large bloom with huge circular outline. Salmon pink and of course great form.

Silver Run – X51 – pink blend from John Smith. All the best from **Gemini x Signature**.

(Continued on page 9)

(Continued from page 8) Notebook

Silver Run – X60 – Intense cherry pink on white. So high centered it makes a triple decker ice cream cone look flat. It's somewhere down the road. You might tear out every deep pink and red blend in the garden to make room for this one.

Soul Mate – This one is a John Smith HT named for his wife Cheryl Lynn. Good form and bloom size. Bob Knerr says a real sleeper. Sounds okay to me. Available only from John, the rose not the gal.

Tahitian Sunset – beautiful apricot/yellow/pink blend. Has the form and a good AARS. Lots of bloom.

We Salute You – Distinct orange blend has okay form and good production. Unusual dark green, slightly puckery, foliage. One of the 9-11 Memorial roses.

GRANDIFLORAS

Dick Clark – red blend with good form but rather small blooms mostly one to a stem. Not a tall plant. Trivia bonus – Dick Clark's parents were avid nursery owners.

Dream Come True – my personal nightmare. Not hardy, opens very fast and somewhat slow to repeat. Tender plant eliminated itself.

Wild Blue Yonder (photo) – good grower, nice sprays, fragrant and looks good through full flown stages. Good rose. And away we go.....



MINI AND MINIFLORA TYPES

Abby's Angel – Intense yellow with pink blending. Great form.

All a Twitter – single bright orange repeats well and comes in sprays, and won a Judges' Trophy. Very, very orange.

Brand New Girlfriend – Got to be a Whit Wells int. (it is). Everybody should have one. The rose andwhatever. Very good track record at shows. Good form, color, plant, and a good idea (?).

Glamour Girl – distinct red/white color in a five-petaled, intensely colored bloom. Very memorable in unfurling bud to open petals stage. Makes a great container rose. Something familiar about that name.

Joy (photo) – Quite possibly the best new mini by far. Pink/white and long



lasting perfect form. A joy to grow and show.

Thelma Lou – I know nothing about this rose but it is Whit Wells at it again. Remember your bluegrass promise Whit. What would Barney Fife say?

Whirlaway – First time I seen it – 2nd coming of a smaller **White Masterpiece**. Just as good a show rose, if not better.

Katy Daley & Sally Mountain – not roses yet, but here's hopin' Whit Wells will name a couple of minifloras for these Bluegrass favorites. Get with it Whit (please!). I know they will be good. For you trivia aficionados – Katy Daley was a Folk Legend who lived in Tombstone, AZ way back when in 1842. Sally Mountain is a person, mountain, and resort in the Ozarks and home of a Bluegrass Festival in Queen City, MO that is hosted by Rhonda Vincent and family since its inception several generations ago. No fiction around here.

FLORIBUNDAS

Colorific – Color Magic pink is terrific, only 18-20 petals, but full blown bloom still an eye catcher.

Kimberlina – named for the street at old J&P headquarters. Plain Jane pink comes in great sprays all season long and good repeat bloom. Very healthy, hardy plant.

Kitty Wells – Is Whit Wells any relation to Kitty Wells? Looking for it. Seen and read all the hoopla. Heck of a good country singer, so rose has to be as good or better.

Koko Loko – good form, but it opens so very fast. To show, you gotta cut this one tighter than Dick Tracy's hat band. Fades some and dislikes hot weather.

Monkey Business – I like it. Blooms like crazy and blooms much larger in fall. Great container plant.

Moondance – very worthy white AARS. Heavy, healthy foliage. Good spray repeat in fall.

Pumpkin Patch – unusual orange color on unusual blocky shaped bloom. Unusual bloom habit, short stems at end of stubby stem growth. If unusual is your thing this is it.

Vavoom – beautiful bright butterscotch orange/yellow, and, yes, the last time I said vavoom my nephew married her. True story. Honest Injun!

White Licorice – I've loved licorice since I was a kid and still do so I must still be a kid at heart. Fast opening bloom opens flat but is distinct. Blooms don't taste or smell like licorice.

There you have it folks! Now have a hot chocolate spiked with marshmallows on me.

Members' Rose Journeys

A compilation of member submissions and interviews

by Pam Powers, ARF President

Did you ever wonder what started a fellow member on their journey of adoring roses? Continuing in the newsletter this year, we will share members' stories of their steps along their glorious rose path.

Dick Smith, Arlington Rose Foundation member since 2001

Ever heard of Norwich, Connecticut? It is called the Rose City! Dick Smith's great grandparents and grandparents had a thriving flower, plant and rose business, "Smith – the Florist", in Norwich for more than half a century. Dick continued his family's passion for roses throughout his military career and into retirement. He now enjoys a garden of over 100 roses, some over 25 years old, and is known in his Springfield neighborhood and at the Pentagon as the rose man.

Dick has forty-seven years experience in command, control and communications (C3), information technology and engineering support for DoD programs. His background includes systems engineering and quality assurance support to USNavy, USArmy programs and the Pentagon Renovation Program as well as twenty-six years as a Field Artillery and a Signal Corps officer in command, operations, engineering, research, nuclear, combat and system development, and technical management assignments..... and growing roses and sharing with everyone he knows.

Dick is a proud supporter of the Memorial Rose Gardens in Shanksville, Pennsylvania designed to honor and remember the heroes of Flight 93, who died on the fateful day September 11, 2001. Dick explains, "the massive design is quite an undertaking. He points out, "the centerpiece of the garden, in the shape of a compass rose, will be visible from over 30,000 feet." It is also interesting to note that after a nationwide search, fellow Arlington Rose Foundation and PRS hybridizer, Ben Williams, was selected to hybridize **The 9/11 Flight 93 Rose**. This rose, a cross between **Mister Lincoln** and **Chrysler Imperial**, is commercially available from Roses Unlimited (SC), WyDel Nursery (DE), and Kimbrew-Walter (TX). Closer to home, Dick helped design and build the Pentagon 9/11 Memorial, where he proudly serves as a docent.



In his garden, Dick grows **The 9/11 Flight 93 Rose** (left photo). He plans to add: **Forty Heroes** (photo below), a yellow floribunda, which followed the release of the red hybrid tea **Firefighter** in 2003; **Soaring Spirits**, a cream and pink striped climber honoring all 9/11 victims; and **We Salute You**, an orange-pink hybrid tea of name in memory of the Pentagon workers who died on September 11th.

Dick will serve as part of our Arlington Rose Foundation leadership team this year with a focus on community engagement activities and learning with an aspiration of becoming a credentialed Consulting Rosarian. One of his dreams is to help sponsor a commemorative rose garden for those 184 victims who lost their lives at the Pentagon in the September 11 attack. We thank him for his service to his country and look forward to his service in the name of roses.



2012 ARF COUNTRY STORE ORDER FORM

Joe Mirilovich, Manager
2817 Center Ridge Drive
Oakton, VA 22124 703-620-5825

Name _____ Phone No. _____

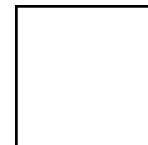
Address _____

This is a private price list of rose products available through ARF. Products are for ARF members or members of other local garden clubs. ARF's Country Store operates on an advance basis, therefore payment must accompany the order. Make checks payable to Arlington Rose Foundation. Products will be available mid-March. Call Joe Mirilovich for special pick-ups.

CHEMICALS	SIZE	PRICE	QTY	SUBTOTAL
Honor Gard (generic for Banner Maxx)	16oz.	\$42.00		
Bayer 3 in 1 (for fungi-insects-mites)	32oz.	\$16.00		
Clearys 3336 Flo (for fungi)	32oz.	\$65.00		
Dithane M-45 (mancozeb)	6oz.	\$10.00		
Merit 75WP (for insects)	2oz.	\$55.00		
Shuttle (for mites)	16oz.	\$125.00		
Hoist (for powdery mildew)	3oz.	\$22.00		
Avid 0.15 EC (for mites)	8oz.	\$95.00		
Tetra San 5WDG (for mites)	2 oz.	\$20.00		
FERTILIZERS	SIZE	PRICE	QTY	SUBTOTAL
Osmocote 18-5-12 w/Minors (8/9 mo.)	50lbs.	\$58.00		
Peters 20-20-20	25lbs.	\$40.00		
Bone Meal 4-12-0	50lbs.	\$40.00		
Blood Meal 12-0-0	50lbs.	\$50.00		
Cottonseed Meal	50lbs.	\$27.00		
Mills BloomKote (slow release)	20lbs.	\$42.00		
Mills Magic Mix	20lbs.	\$18.00		
Mills Easyfeed Liquid Concentrate	1/2 Gal.	\$16.00		
Fish Emulsion 5-1-1	Gal.	\$15.00		
Humic Acid	Gal.	\$15.00		
Mills Rose Starter 11-40-6	20lbs.	\$14.00		
Fish Meal	50lbs.	\$68.00		
Humates	50lbs.	\$25.00		
MISCELLANEOUS	SIZE	PRICE	QTY	SUBTOTAL
Eon Metal Rose Markers	3 markers	\$1.00		
SuperThrive	16oz.	\$34.00		
Maxicool Gloves Large	Pair	\$5.00		
Maxcool Gloves X-Large	Pair	\$5.00		
Epsom Salt	50lbs.	\$20.00		
Alfalfa Meal	50lbs.	\$24.00		
Perlite	4 cu ft Bag	\$20.00		
Pro Mix BX (planting medium)	3.8 cu ft Bale	\$27.00		
FELCO PRUNERS	SIZE	PRICE	QTY	SUBTOTAL
F-2 Original Pruners	Each	\$39.00		
F-6 For Smaller Hands	Each	\$39.00		
F-7 Ergonomic Handle	Each	\$50.00		
F-9 Left-Handed	Each	\$39.00		
Folding Saw	Each	\$20.00		
F210C-40 Carbon Fiber Lopper 16 in	Each	\$52.00		
TOTAL				

The Capital Rose
831 Azalea Drive
Rockville, MD 20850-2018

First Class



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Saturday, March 10, 2012, 1:00 p.m.

Arlington Rose Foundation
Pruning Demonstration

Home of Ernie Earman, hybridizer of
Let Freedom Ring.

108 West Walnut St., Alexandria, VA

Sunday, March 11, 2012, 2:00 p.m.

Arlington Rose Foundation
Monthly Meeting

Merrifield Garden Center (Fair Oaks)
12101 Lee Highway, Fairfax, VA
Stay tuned for details

NEW DATE AND LOCATION!

Sunday, March 18, 2012, 2:00 p.m.

Potomac Rose Society
Monthly Meeting

Franciscan Monastery
1400 Quincy St., N.E.
Washington, DC 20017

Pruning Lecture and Hands-on
Demonstration in the Rose Garden
Details and directions in the next issue.