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COURIER

West Virginia

VOLUME XXXIII - NUMBER 4

NOVEMBER, 2011

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District Director's Message

As I begin this column, the weather has changed from a beautiful, sunny, warm day yesterday, to a cold, windy, rainy day. The rose season is nearing its end. We have finally had some beautiful roses the past two or three weeks, but our garden has been a collection of baggies and milk jugs in our attempt to salvage our first real roses of the year from the deer. I'm sure our neighbors aren't too happy.

Our biggest surprise is that Parole is finally producing and we have had a number of those beautiful, huge, fragrant, mauve blooms. I hope your rose season has been better than ours. We are weighing our options as to how to eliminate the deer problem that appeared in late August. The proverbial eight foot fence is out, so our best hope is find them some night and beat them with a shovel. Stay tuned for "Doe vs. Spade." [Continued on page 9]

HIGHLIGHTS:

2011 Fall Show Winners: Patrick Henry, Charleston, Potomac, Garden Club of VA, Tidewater ..... Pages 6, 7

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2011 Colonial District Awards

Colonial District trophies were given on September 17 at the Charleston House, Ramada Inn, Charleston, West Virginia

- **ARS J. Horace McFarland Colonial District Memorial Trophy:** (6 HT blooms, different varieties) - SIGNATURE, VETERAN'S HONOR, SNUFFY, AFFIRM, MOONSTONE, GEMINI = John & Cheryl Smith
- **All-American Rose Selection Perpetual Trophy:** GEMINI, TOUCH OF CLASS, 1ST PRIZE = John/Cheryl Smith
- **Colonial District Members' Trophy:** (4 HT blooms, same/different) RANDY SCOTT = John & Cheryl Smith.
- **Ralph S. Moore Perpetual Trophy:** (7 Miniatures) = JOY, TY, SWEET MELODY, MARIE JEANETTE, CHATTOOGA, BREATH OF SPRING, RUBY BABY: = Monica Rankin
- **Charlie Bell Hi-Lo Memorial Trophy:** (1 HT & 1 Mini bloom) = DINA GEE, RENEGADE = Gary/Monica Rankin
- **Denver Ray District Memorial Trophy:** (3 HTs) = DOUBLE DELIGHT, CAJUN SUNRISE, SIGNATURE: = John/Cheryl Smith
- **Wheeler H. McFadden, Jr. District Memorial Trophy:** (Rose in a Frame) = PAROLE: = Gary/Monica Rankin
- **J. Benjamin Williams Mini-Flora Rose Challenge:** (5 Mini-Flora Blooms) (2)TIFFANY LYNN, (2)FOOLISH PLEASURE, (1)WHIRLAWAY = Gary/Monica Rankin
- **Stanley Kosidlak Colonial District Memorial Oriental Award =** "ALMOST HEAVEN" = Katherine Craig

The following had no entries:

E. D. Duval Perpetual Trophy, C. H. Lewis Perpetual Trophy, L. L. Lilly Memorial District Director's Trophy, Regional Director Richard Donovan Trophy, M. Griffith Buck District Trophy.

## DISTRICT MEETING WRAP-UP

By Diana Fleek

If you didn't make it "over the mountain" in September for the fall District Rose Show and Meeting, shame on you—we missed you! Though our numbers were very low (37 registrants), we had a nice weekend. We tried our best to keep prices as low as possible, but I guess it is just a sign of the times that it gets harder and harder to travel throughout our District—we're pretty spread out, aren't we? We do know there were some legitimate absences, but we sure could have used some more of you here.

We were pleased to have our Executive Director Jeff Ware join us from Shreveport. He spoke Friday evening (after the wine and cheese get-together) about the financial situation of our organization. Saturday morning, he had his very first experience as a clerk in a show and said that he thoroughly enjoyed it and learned a lot. (Clerking will do that to you.) He also gave the Saturday evening banquet address, highlighting the gardens of the American Rose Center. He chatted with many of our fine folks throughout the weekend on this his first visit to West Virginia—we hope it won't be his last.

The rose show on Saturday was beautiful—as rose shows are wont to be. The quality was excellent and the winners were spaced out well. We really appreciated all who entered roses, especially those from out of town. Congratulations to the winners (listed elsewhere in the *Courier*.)

For those who didn't feel the need for a morning or afternoon nap, there were some interesting talks. Donna Smoot did a rose show walk-through, explaining some of the whys of the judging; Beverly Delidow of Huntington talked about rose photography, and Dave Maxwell of the Arlington Rose Foundation presented a program analyzing some fertilizer programs.

Our Silent Auction was quite successful—thanks to all who contributed items or who "won" items. Rose people are so, so good about supporting things like this.

The highlight of the evening, after the presentation of District trophies, was the announcement of the top three District Awards which are given at the Fall Meeting each year. Named as Outstanding Consulting Rosarian was Robert Little of Hampton, VA, and Diana Klassy of Lexington Park, MD, was selected as Outstanding Judge. The Silver Honor Medal, the highest award for service to the District, went to Donna Smoot of the Charleston Rose Society. Not bad for a home town gal at her own convention! Congratulations to all of the very-deserving winners.

The "Wild and Wonderful West Virginia" weekend concluded with the business meeting Sunday morning, the pretty show was dismantled, and all headed home. We don't get to see many of our rose friends from throughout the District very often—maybe once or twice a year. Time passes far too quickly to let any opportunities slip by to get reacquainted and caught up. Let's all remember that for the Spring Meeting in Staunton and come out in full force.

## COLONIAL COURIER CHANGES

For many years the *Courier* has been mailed out of Norfolk by bulk mail. The District pays around \$200 per year for this privilege and must send a minimum of 200 newsletters per mailing to receive the bulk rates. This has helped reduce costs over first class mailing, but with fewer members in the District now, it may not be advantageous to continue to do so.

It took four weeks for the summer issue to arrive in West Virginia, two weeks to get to Staunton, and about a week for it to be delivered in Norfolk itself. This extremely late delivery has happened at least three times in the past five years. That is totally unacceptable.

Therefore, I have instructed our editor, Mr. Williams, to mail the next issue by first class mail. When we see how the costs compare with the bulk mail costs, a decision will be made for next year as to which way to go.

To reduce the number of mailings, I requested a list of all district members from ARS and have transferred all members with e-mail to our electronic distribution list. This has reduced the number of hard copies to 156 from about 240 for the last issue.

The way electronic mailing works is that the *Courier* is e-mailed to our webmaster, Charles Shaner. Charles then sends out an e-mail to those members with e-mail addresses telling them that he has placed the *Courier* on the website. It is then up to the reader to access the website ([www.colonialdistrictroses.org](http://www.colonialdistrictroses.org)) and download the newsletter.

Some of the remaining 156 members receiving hard copies through the mail may have e-mail access. If so, it would be helpful to let me know so we can transfer you to the electronic list. The *Courier* is our biggest cost and with little money coming in from our district conventions anymore, we need to find ways to reduce the cost of the newsletter.

If US Mail is your only way of receiving the *Courier*, **I would like to hear from you if you want to continue to receive a hard copy.** If you have no interest in the *Courier* your name will be taken off the mailing list. In the future we may need to re-enact the fee for receiving the *Courier* by mail if these changes do not result in a financial savings. However, we do want everyone to have access to the *Courier* if they are interested.

If you are one of the people who has been changed from hard copy to electronic copy this month and you really feel you cannot get along without a hard copy, please let me know and we will place your name back on the mailing list.

Finally, if you have any thoughts about improving the content of the newsletter, please let me or Mr. Williams know.

*John Fleek*

## Roses In Review Report

by Diana Klassy

**T**hank you to everyone who took part in 2011 Roses in Review. There were reporters from ten of our fourteen societies in the district. Several societies had a slight increase in the number of reporters, but Bay Country, with 32 members, increased their number of reporters from three last year to eight this year! They were the only society that took up the 2011 RIR challenge. Although the society they were paired with did not pick up their challenge, Bay Country will get their ice cream party financed by the RIR district chairperson. Congratulations!

Over all, this year's statistics were a bit disappointing. Even though the number of reporters remained the same as last year (52), there was a drop of about 35% in the number of reports done (241 reports). The total of varieties reviewed was down by about 38%, from 135 last year to 84 this year.

Of the 84 varieties reported on, 23 were hybrid teas, 27 miniflora/miniatures. The remaining varieties were floribundas, shrubs, climbers, etc. (It make this rosarian wonder if some of this decline is due to the reduced number of retail/mail-order rose nurseries making it more difficult to acquire these new varieties.)

### Here are our district results of the 2011 review:

#### Roses with Most Reports

Randy Scott (HT)	17
Snuffy (HT)	13
Edisto (MinFl)	10
Marlon's Day (HT)	8
Over the Moon (HT)	7
Joy (Min)	7
Cinco de Mayo (F)	6
Dream Come True (Gr)	6
Pope John Paul II (HT)	6

#### Top Rated Roses (at least 5 reports)

	Grd Rate	Exh Rate
Randy Scott (HT)	8.0	8.5
Joy (Min)	7.8	8.1
Snuffy (HT)	7.8	8.0
Pink Promise (HT)	7.8	7.6
Pumpkin Patch (F)	7.7	7.6
Cinco de Mayo (F)	7.6	7.2
Edisto (MinFl)	7.5	7.8

Look for the national RIR results in the January/February 2012 edition of American Rose magazine. Well done to all 2011 RIR reporters!

## Five Austins

by Peter Schneider

**R**ecently at the Cleveland Botanical Garden's Rose Garden where James Galway covers an arch brilliantly and Mary Rose clambers up a pillar I was asked to recommend by five favorite David Austin introductions. I didn't have an answer right away, as I spent too much time doing subtraction in my head, wanting to recommend roses that the CBG didn't already grow.

Now that I've had more time to think about it, I'll try. While the CBG is comfortably sheltered in Zone 6, these are my picks for Zone 5, where I live and grow roses. What I like most about Austin's English roses is that the best of them are fragrant, complete flowers. And if you mapped my brain while showing me images from the Austin catalogue, you would undoubtedly discover that the ones that stimulated the most activity were all hundred-petaled pinks. With these selections, however, I'm celebrating diversity.

**ABRAHAM DARBY:** So what if it isn't a modern hybrid mated with a heritage rose? Anytime anyone wants to cross a floribunda with a climber and get a rose as good as this, I'm on board. This is the most winter hardy of Austin's apricot-shaded roses, one of his largest blooms, and a variety that offers superb repeat bloom. Whether on the bush or in a bouquet the blooms are always attention-getting.

**MARY ROSE:** Why do we grow roses? Is it to have lots of blooms or to enjoy foliage that is completely free of disease? Mary Rose answers this question for me. It blooms more than any other Austin introduction, from just after the first species in springtime, right up until the first snow in late autumn. Yes, it gets some blackspot, but this does not seem to slow it down at all. As a bonus, it offers up sports with almost Peace-like frequency, and if you grow it long enough, and pay attention, you are likely to find a cane with blooms that are white, a different shade of pink, or even striped.

**MOLINEUX:** Perhaps I should call this Super Molineux. I planted it in 1997, and for more than a decade it sat in a large bed of Austin introductions, like many yellow English roses not doing too much beyond hanging on. In 2009 it sent up some especially vigorous canes, and in both 2010 and 2011 it has been an undisputed star of the garden, covered with dozens of golden blooms all through the summer. The blooms are Molineux but the bush displays uncanny vigor. Do I have a sport or is Molineux a rose that takes about a dozen years to establish well? Either way, I wouldn't want to be without it.

**MORNING MIST:** This is the best rose I grow that almost nobody knows. With single-petaled, ruffled coral-salmon blooms featuring surprising red stamens this is not the typical multi-petaled Austin rose. It blooms without stopping, and as on a rugosa, new blooms will appear alongside bright orange hips in the fall. The bush grows to a wide 5', completely healthy and winter hardy. If this were called Coral Knock Out billions would be sold and we would enjoy it every time we went out for fast food or to get gas.

**SPIRIT OF FREEDOM:** A beautiful tall rose, it is always making long new canes in my garden, topped with sprays of huge lilac pink blooms. These have more petals than almost any other rose, and a fragrance that won't stop. I've heard complaints of balled blooms in England, but here this is only a problem in the cold of autumn when every multi-petaled rose balls. When I close my eyes and think of a rose, the huge, fragrant blooms of Spirit of Freedom are what most often appear to me.

[From American Rose Rambler, July/August 2011, Peter Schneider Ed.]

## 2012 ARS ELECTIONS

**N**ext year we will be electing new officers for the Colonial District. I have been talking to a few members and there is interest in some of the positions.

Candidates for District Director must fill out a nomination form that requires the individual to provide information on his/her background. I have copies of this form as do Gary Rankin and Monica Valentovic who are our National Nominating Committee representatives. This form must be submitted to the ARS by January 31, 2012 to be placed on the ballot.

This year the election will again be by an electronic ballot and will appear in one of the mid-year issues of the *American Rose*.

Other positions include the Vice-Director, Secretary, and Treasurer. Please send Gary and Monica a letter indicating your intention to run for these positions along with a short résumé. These elections will take place at the fall meeting in Potomac. I would like to be able to announce candidates in the January 2012 *Colonial Courier* although additional nominations may be at any time including nominations from the floor at the time of the election.

A final position is the District Member of the National Nominating Committee/Prizes and Awards. This is the position currently held by Gary and Monica. Interest in that position should also be submitted by January 31, 2012 to Gary and Monica. Voting for that position will take place at the spring meeting in Staunton.

*John Fleck*

## JUDGES' CORNER

**W**e got through the year without any major difficulties and I want to thank you for the good job in judging the shows this year. So many times all we hear is the bad stuff, so it is good to report that I got some "well done" from several people I talked with.

Chuck Belensky has decided to take Emeritus status and he will be missed. Chuck has been judging since 1970 and has judged over 300 shows during that time. We thank you for your service Chuck and enjoy your rest.

I noticed Joe Yelinek went to Penn-Jersey to renew his judging certificate in September and we have about seven judges that will need to renew this coming year, I am planning on doing something in the spring to recertify those who need it, so make arrangement early to attend the Pre-spring Meeting.

I have talked about a judging school but Richard Donovan is trying to have one in the Carolina District in June, and since we cannot get enough people to have one here, he needs one more person to assure them of a school, so if those of you whose arm I have been twisting could contact Mr. Donovan at [rdonovan@mindspring.com](mailto:rdonovan@mindspring.com) this may work out well for every- one. Please copy me if you plan on attending this school [dsmoot@msn.com](mailto:dsmoot@msn.com) and I will also try to help with getting you information. Many of us are getting older and we could sure use some new judges, so please give this some thought.

I will be getting in touch with you at the end of the year for your 2011 judge's report, but for now I wish you all a Happy New Year and again thank you.

*Donna Smoot*

## DESIGN DIVISION AWARDS

### Patrick Henry Rose Society - September 10, 2011

Best Basket of Roses:

Collection by Jamees & Brenda Richardson

Most Fragrant Bloom chosen by the public:

**FRAGRANT CLOUD:** Meredith Shermer

ARS Best Judges' Entry: Robert Myers

"Oriental Travels": (Low container)

**JULIA CHILD**, Dr. John Dunn - [Rosette]

"East Coast Sports" (Modern Botanical)

**EUROPEANA**, Dr. John Dunn [ARS Artists Rosette]

"Sparkling Homes" (Informal setting)

**TIFFANY**, Jackie Miller [ARS Court of Etiquette Cert.]

"Stocks & Bonds" (Small Arrange between 10 & 20)

**NEW ZEALAND**, Jackie Miller [ARS Duke Rosette]

"Blue Ridge Grandeur" Traditional

Marti Youman, [Judge's Certificate]

"Blue Ridge Grandeur" Oriental

Joanne Woolard, [Judge's Certificate]

"Virginian Hospitality" (Traditional Mass in teacup)

**PIERRINE**, Judy Arthofer [ARS Gold Medal, Mini]

"Oriental Memories" (Oriental showing water)

**PIERRINE**, Jackie Miller (ARS Silver Medal, Mini)]

"Kids At Play" (Modern Free Form)

**PIERRINE**, Janice Sellers

"Little Girls Tea Party" (Functional Child's Tea Set)

**MAGIC CARROUSEL**, Janice Sellers

ARS Mini Court of Etiquette

### Tidewater Rose Society - October 16, 2011

"O' the Yellow Rose of Texas" (St. Patrick Mass Arr.)

Peggy Scott

"I Want Some Red Roses for a Blue" Lady"

**ALTISSIMO**, Charles Beckwith

"Roses are Red, Violets are Blue"

**GIGGLES**, Peggy Scott

"Today While the Blossoms Still to the Vine"

**MISS FLIPPINS**, Peggy Scott

Novice Arrangement: **DADDY FRANK**, Michael Price

Judge's Arrangement: **VETERAN'S HONOR**

Martha Youmans



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### Membership Classifications

#### One Year

- \$49 Individual  
 \$62 Joint \*  
 \$46 Senior (65+)  
 \$59 Senior Joint\*  
 \$54 Canadian  
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 \$500 Corporate

#### Two Year

- \$95 Individual  
 \$117 Joint\*  
 \$89 Senior (65+)  
 \$111 Senior Joint\*  
 \$105 Canadian  
 \$127 Can. Joint\*  
 \$20 Youth  
 \$115 International

#### Three Year

- \$140 Individual  
 \$170 Joint\*  
 \$132 Senior (65+)  
 \$162 Senior Joint\*  
 \$155 Canadian  
 \$185 Can. Joint\*  
 \$30 Youth  
 \$170 International

#### Life

- \$1350 Individual  
 \$2700 Joint\*  
 \$675 Senior (65+)  
 \$1350 Senior Joint\*  
 \$1325 Canadian  
 \$2,650 Can. Joint\*  
 N/A Youth  
 \$1340 International

Here are just a few of the benefits of membership:

- Free admission to the American Rose Center, year round and automatic membership in the American Horticultural Society's Reciprocal Garden Admission Program allowing you free/discounted admission to more than 200 select gardens throughout America.
- The bi-monthly, colorful, award-winning *American Rose* magazine with authoritative feature articles by rosarians recognized for their knowledge and success.
- *American Rose Annual* – up-to-date, scientific information on roses and rose culture, plus articles of general interest to rose lovers, published in December.
- ARS Consulting Rosarians – a national network of local rosarians ready and willing to give expert and free advice.
- Nursery Guide – published in January/February, this concise listing of nurseries can help you find everything you need when shopping for roses.
- Garden Guide – published in May/June, this listing of gardens across America will help you plan your summer vacations, along with the ARS travel site, [www.ytbtravel.com/arstravel1](http://www.ytbtravel.com/arstravel1).
- 10% discount on all ARS merchandise and books and special member's only offers too.

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City, State, Zip: \_\_\_\_\_

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\*Joint members have their own account, and receive all the same benefits as the main ARS member, but do not receive the bi-monthly American Rose magazine.

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*Thank you for your new membership/renewal. Please allow up to 4 weeks for your new member kit/renewal packet to arrive. If joining or renewing for 2- or 3-years, please allow up to 6 weeks for delivery of the Ortho book.*

IARS CERTIFICATES & OTHER AWARDS	PATRICK HENRY ROSE SOCIETY September 10, 2011	CHARLESTON ROSE SOCIETY September 17, 2011	POTOMAC ROSE SOCIETY October 1, 2011
QUEEN	JOANN EDWARDS - Bob/Judy Arthofer	RANDY SCOTT - Lynda/Steven Grass	RANDY SCOTT - John/Cherylynn Smith
KING	MARLON'S DAY - Bob/Judy Arthofer	MOONSTONE - John/Cheryl Smith	LET FREEDOM RING - John/Cherylynn Smith
PRINCESS	BLACK MAGIC - Elmer/Fay Collins	LET FREEDOM RING - Phyllis McFadden	GEMINI - John/Cherylynn Smith
PRINCE		POP WARNER - Tim Hartranft	CRYSTALLINE - John/Cherylynn Smith
DUCHESS		HELEN NAUDE - Phyllis McFadden	SNUFFY - Dave Maxwell
DOWAGER QUEEN (-1867)	MARCHESA BOCELLA - Gene/Sandie Adkins	Souvenir de la Malmaison: Gary/Monica Rankin	OLD BLUSH - Kathryn George
VICTORIAN (1867+)		NASTARANA - John/Diana Fleek	
Single/Semi Bloom/Spray	DAINTY BESS - Henry/Stephany Simpson	BETTY BOOP - Lynda/Steven Grass	
Fully Open HT/Gr.	ARCTIC FLAME - Fred/Joan Newman	VETERAN'S HONOR - James/Branda Richardson	MELLOW YELLOW - Eli Wachok
Hybrid Tea Spray	[Bloom] GEMINI: Elmer/Fay Collins	DUBLIN - John/Cheryl Smith	ELLE - Chris Ventura
Grandiflora Spray	WILD BLUE YONDER - Meredith Shermer		
Floribunda Bloom	HANNAH GORDON - Bob/Judy Arthofer	TRAUMEREI - Phyllis McFadden	DAY BREAKER - Chris Ventura
3 Floribunda Blooms (Same/Different)	[Bloom] BETTY BOOP Mike/Debra Nester		
Floribunda Spray	EUREKA - Mike/Debra Nester	EUROPEANA - Diana Klassy	PURPLE TIGER - Mike Berger
3 Floribunda Sprays (Same/Different)			
Polyantha Bloom/Spray	Excellenz Von Schubert; George/Carolyn Davis	LULLABY - Gary/Monica Rankin	MARGO KOSTER - Anna Wilkinson
6 Hybrid Tea Blooms (Same/Different)			[Collection] RANDY SCOTT John/Cherylynn Smith
4-5 Hybrid Tea Blooms (Same/Different)			BARBARA BUSH, VETERAN'S HONOR, LOVE & PEACE, JARDIN DE BAGATELLE - Chris Ventura
3 HT Blooms (Same)		VETERAN'S HONOR - James/Brenda Richardson	
3 Hybrid Tea Blooms (Different)			DUBLIN, MAVRIK, RANDY SCOTT John/Cherylynn Smith
3 Hybrid Tea/Gr. Sprays (Same/Different)	CHERRY PARFAIT - Meredith Shermer		[Fragrant] DOLLY PARTON, DOUBLE DELIGHT, PERFUME DELIGHT - Chris Ventura
Cycle of Bloom Triad	HOT PRINCESS - Glenn/Janice Sellers		TROPICANA - Chris Ventura
Climber/H. Wichuriana	NIGHT OWL - Henry/Stephany Simpson	NIGHT OWL - Henry/Stephany Simpson	FOURTH OF JULY - Pam Powers
Modern Shrub		GOLDEN WINGS - Gary/Monica Rankin	STAR OF NILE - Pam Powers
Classic Shrub Specimen	L.D. BRAITHWAITE - Henry/Sephany Simpson	LINDA CAMPBELL - Henry/Stephany Simpson	F.J. GROOTENDORST - Kathryn George
3 Shrub Sprays (Same/Different)			
3 OGRs			
Species: Genesis Award			
Floating Rose	VETERAN'S HONOR - James/Brenda Richardson	HOT PRINCESS - Phyllis McFadden	QUEEN MARY II - Chris Ventura
English Box		(6) SIGNATURE John & Cheryl Smith	
Hi-Lo Challenge HT/Mini		RANDY SCOTT/CACHET: Lynda/Steven Grass	
Hi-Lo Challenge FL/Mini			
Painter's Palette		ST. PATRICK, TOUCH OF CLASS, POP WARNER, DESPERADO, VETERAN'S HONOR: M/M S. Grass	
Rose in a Frame	LOUISE ESTES - Henry/Stephany Simpson	SUFFOLK - Gary/Monica Rankin	CRESCENDO - Elizabeth Marciniak
MINIATURE QUEEN	MAGIC SHOW - Henry/Stephany Simpson	SOROPTIMIST INTL.: Lynda/Steven Grass	FAIRHOPE - Pam Powers
MINIATURE KING	RENEGADE - Bob/Judy Arthofer	RENEGADE - Henry/Stephany Simpson	SOROPTIMIST INTL. - John/Cherylynn Smith
MINIATURE PRINCESS	NANCY JEAN - Henry/Stephany Simpson	BEE'S KNEES - Henry/Stephany Simpson	MISS FLIPPINS - Pam Powers
MINIATURE PRINCE		FAIRHOPE - Diana Klassy	BEE'S KNEES - Pam Powers
MINI-FLORA QUEEN	WHIRLAWAY - Bob/Judy Arthofer	SHIRLEY RAYE - James/Brenda Richardson	DR. TROY GARRET - Bill Toth
MINI-FLORA KING	REGINA LEE - Henry/Sephany Simpson	BALDO VILLEGAS - Henry/Stephany Simpson	MEMPHIS KING - Bill Toth
MINI-FLORA PRINCESS	POWER POINT - James/Brenda Richardson	WHIRLAWAY - Lynda/Steven Grass	MEMPHIS MUSIC - Bill Toth
MINI-FLORA PRINCE		FOOLISH PLEASURE - James/Brenda Richardson	
Sgl/Semi-dbl Mini/Flora		SUN GLOW - Henry/Stephany Simpson	INSTAR - Kathryn George
Fully Open Mini/Flora		NEMENIS - James/Brenda Richardson	MEMPHIS KING - Bill Toth
4-6 Mini/Flora Blooms (Same/Different)			RED CASCADE Irene Horan
3 Mini/Flora Bloom (Same)	WHIRLAWAY - Bob/Judy Arthofer	CONUNDRUM - Gary/Monica Rankin	
3 Mini/Mini-Flora Blooms (Different)	JOY - Mike/Debra Nester	TIFFANY LYNN, MEMPHIS KING, FOOLISH PLEASURE - Gary/Monica Rankin	
Miniature Spray			BEHOLD - Pam Powers
Mini-Flora Spray	TIFFANY LYNN - Henry/Stephany Simpson	SOLAR FLAIR - Henry/Stephany Simpson	KRISTIN - Lillian Maxwell
3 Mini/Mini-Flora Sprays (Same/Different)			
Miniature Cycle of Bloom		MISS FLIPPINS - Diana Klassy	
Floating Miniature Rose	FOOLISH PLEASURE. James & B. Richardson		FOOLISH PLEASURE - Pam Powers
Miniature/Mini-Flora English Box	MAGIC SHOW, BREATH OF SPRING, BEE'S KNEES - Henry/Stephany Simpson	ODESSA, PIERRINE, HOT TAMALES Gary/Monica Rankin	
Mini/Mini-Flora Artist's Palette		MARY PICKERSGILL, JOY, CACHET, EDISTO, SHOW STOPPER - Lynda/Steven Grass	
Mini/Mini-Flora in a Frame	JOY - Henry/Stephany Simpson	JOY - Gary/Monica Rankin	
Fragrant Rose	FRAGRANT CLOUD - Meredith Shermer	SWEET SURRENDER - Carol Fox	MISTER LINCOLN - Krishman Subramaniam
Novice - STD Mini-Mini-Flora		BILLIE TEAS - Ray Shipley	
Judge's Entry: STD MINI	RONALD REAGAN - Robert Myers	THE GREEN ROSE - Marti Youmans	RANDY SCOTT - Joe Yellinek NANCY JEAN - Joe Yellinek
Sweepstakes		John & Cheryl Smith	
Mini Sweepstakes		James & Brenda Richardson	

ARS CERTIFICATES & OTHER AWARDS	GARDEN CLUB OF VIRGINIA October 5, 2011	TIDEWATER ROSE SOCIETY October 15, 2011
QUEEN	MARILYN MONROE - Bernice Walker	POP WARNER - Howard Jones
KING	RANDY SCOTT - M/M Howard Jones	RANDY SCOTT - Howard Jones
PRINCESS	LOUISE ESTES - M/M Howard Jones	MAVRİK - Howard Jones
PRINCE		MOONSTONE - Howard Jones
DUCHESS		GEMINI - Richard Parsell
DOWAGER QUEEN (-1867)	Souvenir de la Malmaison - Constance de Bordenave	
VICTORIAN (1867+)		Rose de Rescht - Anne Flemingruce Monroe
Single/Semi Bloom/Spray	GEMINI - Emily Barbee	SALSA - Pamela Powers
Fully Open HT/Gr.	TAHITIAN SUNSEET - Bernice Walker	FREAGRANT CLOUD - Richard Parsell
Hybrid Tea Spray		MIDAS TOUCH - Howard Jones
Grandiflora Spray		
Floribunda Bloom	EUROPEANA - Katharine Watson	SHEILA'S PERFUME - Howard Jones
3 Floribunda Blooms (Same/Different)		PETE MUSER, HAROLD'S PRIDE, KANAGEM Eveline Price
Floribunda Spray	EUROPEANA - Katharine Watson	SORBET BOUQUET - Pamela Powers
3 Floribunda Sprays (Same/Different)		
Polyantha Bloom/Spray	THE FAIRY - Joyce Moorman	
6 Hybrid Tea Blooms (Same/Different)	[Same] DUBLIN M/M Howard Jones	
4-5 Hybrid Tea Blooms (Same/Different)		
3 HT Blooms (Same)	LET FREEDOM RING - M/M Howard Jones	LOUISE ESTES - Howard Jones
3 Hybrid Tea Blooms (Different)	VETERAN'S HONOR, CAMARO, HOWARD & SARA M/M Howard Jones	POP WARNER, RAPHAELA, MOONSTONE Howard Jones
3 Hybrid Tea/Gr. Sprays (Same/Different)		
Cycle of Bloom	WHITE LIGHT - Annie Fleming	
Triad		
Climber/H. Wichuriana	HARLEKIN - Laurel Fensterer	
Modern Shrub	GENEROUS GARDENER - Gail Babnew	AMBRIDGE ROSE - Eveline Price
Classic Shrub Specimen	DARLOW'S ENIGMA - Constance deBordenave	DORTMUND - Richard Parsell
3 Shrub Sprays (Same/Different)		
Children's Class HT/Gr		TOUCH OF CLASS - John Scott
Children's Class Mini		AMERICAN ROSE CENTENNIAL - John Scott
Species: Genesis Award		
Floating Rose		
English Box		TOUCH OF CLASS, MARIJKE KOOPMAN, ELIZABETH TAYLOR Howard Jones
Hi-Lo Challenge HT/Mini	ROBIN ALONSO/VETERAN'S HONOR - M/M Howard Jones	SIGNATURE, RENEGADE - Michael & Eveline Price
Hi-Lo Challenge FL/Mini		
Painter's Palette		
Rose in a Frame		SIGNATURE - Pamela Powers
MINIATURE QUEEN	AMERICAN ROSE CENTENNIAL - Peggy Scott	SOROPTIMIST INTERNATIONAL - Howard & Sara Jones
MINIATURE KING	IRRESISTIBLE - M/M Howard Jones	LUIS DESAMERO - Howard & Sara Jones
MINIATURE PRINCESS	SIMPLE SPLENDOR - Peggy Scott	RENEGADE - Eveline Price
MINIATURE PRINCE		NANCY JEAN - Howard & Sara Jones
MINI-FLORA QUEEN	BUTTER CREAM - M/M Howard Jones	LOUISVILLE LADY - Howard & Sara Jones
MINI-FLORA KING		CONUNDRUM - Howard & Sara Jones
MINI-FLORA PRINCESS		UNBRIDLED - Howard & Sara Jones
MINI-FLORA PRINCE		BUTTER CREAM - Eveline Price
Sgl/Semi-dbl Mini/Flora		GRACE SEWARD - Eveline Price
Fully Open Mini/Flora		FAIRHOPE - Pamela Powers
4-6 Mini/Flora Blooms (Same/Different)		
3 Mini/Flora Bloom(Same)		SOROPTIMIST INTERNATIONAL - Howard & Sara Jones
3 Mini/Mini-Flora Blooms (Different)		SUNSET MELODY, FIGURINE, BEE'S KNEES Howard & Sara Jones
Miniature Spray		SOROPTIMIST INTERNATIONAL - Pamela Powers
Mini-Flora Spray		
3 Mini/Mini-Flora Sprays (Same/Different)		
Miniature Cycle of Bloom		UNBRIDLED - Eveline Price
Floating Miniature Rose		TIFFANY LYNN - Pamela Powers
Miniature/Mini-Flora English Box		MICHEL CHOLET, SWEET MELODY, JEAN KENNEALLY Howard & Sara Jones
Mini/Mini-Flora Artist's Palette		
Mini/Mini-Flora in a Frame		EDISTO - Eveline & Michael Price
Fragrant Rose	FRAGRANT CLOUD - BERNICE WALKER	FRAGRANT CLOUD - Richard Parsell
Novice - STD	JOYFULNESS - Laurel Fensterer	PASCALI - Charles Beckwith
Mini-Mini-Flora		
Judge's Entry: STD MINI		BEE'S KNEES - Diana Klassy
Sweepstakes	M/M Howard Jones	Howard Jones, Pamela Powers
Mini Sweepstakes		Howard & Sara Jones

## CONSULTING ROSARIAN REPORT

Each year Consulting Rosarians are required to fill out a report and submit it to the CR Chair. One of the items that is required is a list of recommended roses. Many question why this information is needed since it seldom, if ever, gets published. To rectify this, the following results have been tabulated from the forty-two reports received this year.

All roses that received three recommendations are listed. The number after the variety represents the number of reporters who recommended the rose. Please note that this has nothing to do with the Roses in Review report that Consulting Rosarians are required to submit each year. The complete report of all recommendations will be sent to all CR's by E-mail that have an E-mail address and mailed to CR's without E-mail, who responded. Anyone else wanting a copy by E-mail please contact me at [navybng@atlanticbb.net](mailto:navybng@atlanticbb.net)

- *Ray Shipley*

<b>Hybrid Teas</b>		<b>Floribundas</b>		<b>Old Garden Roses</b>	
Veteran's Honor	15	Playboy	15	Rose de Rescht	7
Gemini	15	Iceberg	10	Baronne Prevost	6
Let Freedom Ring	12	Sunsprite	6	Rosa rugosa	4
Double Delight	8	Betty Boop	5		
Marijke Koopman	6	Hot Cocoa	5		
Gold Medal	4	Europeana	4	<b>Miniatures</b>	
Queen Elizabeth	3	Moondance	4	Irresistible	10
Mr. Lincoln	3	Colorific	3	Bee's Knees	6
Moonstone	3	Julia Child	3	Butter Cream	6
		Sheilia's Perfume	3	Autumn Splendor	5
				Conundrum	5
<b>Shrubs</b>		<b>Climbers</b>		Dr. John Dickman	4
Knockout	10	Altissimo	12	Joy	4
Golden Wings	7	4th of July	12	Chelsea Belle	3
Sally Holmes	7	America	6	Edisto	3
Graham Thomas	4	Don Juan	6	Nancy Jean	3
Heritage	4	New Dawn	6	Tiffany Lynn	3
Dortmund	3	Jeanne Lajoie	4		
Red Knockout	3	Dublin Bay	3		
		Soaring Spirits	3		

### In Memoriam

#### Baxter Monroe Morgan

**B**axter Monroe Morgan, 88 of Rockwell passed away October 22, 2011 at his residence. Born September 5, 1923 in Rowan County, he was the son of the late James M. Morgan and Emma Eagle Morgan. He was a 1941 graduate of Rockwell High School and was a lifelong member of Liberty United Methodist Church, having served on many committees. He was retired as V.P. of operations after 43 years with Allied Telephone Corporation. He joined the US Navy in February 1943 and served on the USS Bataan as a 1<sup>st</sup> class Electrician until March 1946.

He was a life member of the Rockwell Civitan Club, where he was selected as Civitan of the Year in 1980. He was

known as Mr. Rose, and a member of the local Rowan Rose Society of which he served as president number of times and was outstanding Judge and outstanding Consulting Rosarian for the Carolina District of the American Rose Society. He was awarded the Gold Medal of Honor by ARS in 1997, and was Carolina District Director of the American Rose Society.

Survivors include his wife, Doris; son George Russell Morgan and wife Martha of Salisbury; daughters Kay and Pam; grandchildren Danielle, Michael; and great grandson Colin.

He was also well known throughout the Colonial District where he judged a number of District shows as well as shows presented by various Colonial District rose societies.

**DISTRICT DIRECTOR** [Continued from page 1]

The District meeting in Charleston seemed to be a success as far as the quality of the rose show and the speakers, but only 37 people registered and that was disappointing, but a sign of the times. Thanks to a generous endowment from the estate of former members, Dr. O.M. and Ruth Harper, of the Charleston Society, there was a small profit from the convention.

We had a great distribution of trophy winners and interestingly enough, the top seven exhibitors won 12, 11, 10, 9, 8, 7, and 6 trophies respectively. John and Cheryl Smith were the big winners getting another McFarland trophy under their belts along with several other district trophies. See the results elsewhere in the newsletter. I think everyone enjoyed meeting our ARS Executive Director, Jeff Ware, and got some insight into the workings of the ARS. Jeff told me he enjoyed meeting all present and had a very enjoyable weekend.

I did not attend the National meeting in Los Angeles this year. This was the third National on the west coast since my first term and there is one more in San Francisco next year. All but two Nationals were west of the Mississippi. That's a lot of traveling. I haven't received any input from the meeting, so will report on that in the January Courier.

One item we discussed at the District meeting was a makeover of the fall convention. Several neighboring districts are holding one day meetings with a rose show, business meeting, lunch, and presentation of the district awards. The membership didn't seem too excited about that possibility, but I asked those planning future conventions to consider ways to shorten the weekend such as eliminating either the Friday evening wine and cheese party or the Sunday breakfast and business meeting. We are only required to have one business meeting a year and that could take place in the spring. Ultimately, we are not tied to holding the traditional three day convention, so planners may come up with several options for future meetings.

I would remind you about the trial membership program and the 100 Grand Campaign. The latter may be over by the time you receive your newsletter, but you could still probably make a donation. As of this writing, only five societies had donated to the campaign.

I would like to applaud the Arlington Rose Foundation, Huntington, Potomac, Shenandoah and Bay Country Rose Societies for their support of the American Rose Society. Several individuals also donated to the cause and their names were listed in the last *American Rose*. My thanks to them, also.

Charles Shaner announced at the District business meeting that the Shenandoah Rose Society would host the spring District meeting in Staunton, Virginia on March 16-17, 2012. The title of the convention will be "*Shamrocks and Roses*." Look for more information in the January newsletter.

Enjoy the holidays and I'll see many of you in Staunton in March. Stay warm and keep those roses warm, too.

*John Fleck*

**Harkness Catalogue**

For 2012, the catalogue from England's Harkness has been renamed The Rose Gallery for Successful Gardening. It is a model of logic and beauty, offering hundreds of roses over 84 full-color 6½" x 9½" pages.

Hybrid teas and floribundas have been grouped together as "Bush Roses for Groups, Beds and Borders". As the Harkness brothers correctly point out, "Listing them separately fosters unnecessary doubts about the differences between them, which are often rather small."

If you need to know whether your selection is technically a hybrid tea or a floribunda, this information can be found in the "Performance at a Glance" chart that appears on each two-page spread, identifying the rose's class, bloom size, petalage, blooms per spray, and plant size.

There is also a 0-10 rating for fragrance, and, at least theoretically, an "overall merit" rating of 1-5 stars. ★★★★★ means "excellent in most conditions" ★ means "extra nurture needed to get the best out of it." I could not actually find any 1-star roses for sale, but was surprised to see that the candy pink Harkness hybrid tea 'Helen Robinson' garnered an improbably nine stars. This would make it the best rose in the history of the world, even though it has been offered by only a couple of nurseries since its 2006 introduction.

New for 2012 Harkness offers as their cover rose 'Natasha Richardson', a plush, multi-petaled light ink floribunda with 9 fragrance points, accompanied in the catalogue by a message from Ralph Fiennes. There are two new climbers, the bright red fully double 'Cumberland' and 'The Lakeland Rose', apple blossom pink and apple blossom single. Here Harkness say, "In an occasionally over-elaborate world simple things often look appealing; the style of 'The Lakeland Rose' may bring a breath of fresh air to anyone who's fed up with the complex blooms sometimes seen in today's gardens." Gee, wonder what they're talking about there.

'York Minster', a very full-petaled but perhaps not too complex floribunda in a lovely blushing amber shade, and the yellow shrub 'Virginia McKenna' complete the new Harkness introductions.

Roses seem timeless. 'Natasha Richardson', new as it may be, could have been introduced decades ago. We are reminded it is 2012 by the plug for the Harkness website, where we see an elderly person ordering Harkness roses over here computer, and a half-page advert for the new Harkness Rose Centre, where customers buy containerized roses. One gets the idea that everyone in England used to know how to plant a bare-root rose, and preferred to do so. Today potted roses are trendy—they're not just for lazy procrastinators any more.

[From American Rose Rambler, Peter Schneider, Ed., Sept/Oct 2011.]

## 2011 – PRESIDENTS OF LOCAL ROSE SOCIETIES – 2011

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[Editor's Note: E-mail addresses and/or web sites appear following phone numbers, as they are made available. Be sure to include the correct Area Code when address changes are made. ANW]

Strike It Rich



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U.S. POSTAGE  
PAID  
NORFOLK, VA.  
PERMIT NO. 305

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