

# Ramblin' Rose "Outtakes"

The Charleston Rose Society

A Member of the Colonial District



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*Ramblin' Rose Outtakes* is an abbreviated version of the Charleston Rose Society's newsletter. Published monthly from March to June and September to December, *Outtakes* appears on the Colonial District's website.

([www.colonialdistrictroses.org](http://www.colonialdistrictroses.org))

The Charleston Rose Society, a member of the American Rose Society and part of the Colonial District, was founded in 1923. Its membership is dedicated to the growth of roses, the education of the public in rose culture, and fellowship with rose growers locally and across the country.

Meetings are held on the fourth Tuesday of each month from March to June and September to November at Trinity Evangelical Lutheran Church in Charleston and begin at 7:30 p.m. If you are interested in learning more about roses and their culture, we would like to invite you to join us at any of our meetings. If you are interested in joining the Charleston Rose Society, please contact:

Dick Hanlon, Treasurer  
Charleston Rose Society  
Route 10, Box 101  
Charleston, WV 25312.

Membership dues for the Charleston Rose Society are \$8 for an individual and \$12 for a family. This includes the newsletter.

## ROSE OF THE MONTH

*Pasadena Star*

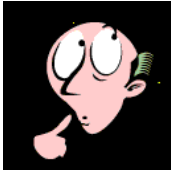


I haven't talked to you about a floribunda for a while, so I want to tell you about one of my favorites. No, it has nothing to do with my winning best floribunda last year at our rose show. *Pasadena Star* is a beautiful rose that has been winning awards all across the country. The color is ivory with a light pink edging and a yellow base. She has a beautiful high center and comes mostly one bloom per cane and has a real good size.

In 2001, Robert Martin, Jr. produced this beauty after crossing *Anne Morrow Lindbergh* with *Glowing Amber*. She is loaded with exhibition potential with her large blooms and 42-48 petals. But what I love best is her holding power, both on the bush and inside. The garden rating (7.2) and exhibition rating (7) are good. If there is a down side, there is no fragrance and she is a little winter tender. *Pasadena Star* is well worth a spot in your garden, especially if you want to exhibit.

Our friend Vernon Rickard sells this rose, so it's not hard to find. I recommend it and love it.

*Donna Smoot*



## **THINGS I DO NOT UNDERSTAND**

*Dick Hanlon*

What is a rainy spring? I guess Charleston this year! The rains have produced beautiful flowers all over town. The rhododendron and the azaleas seem to have extra color and size this year. I hope our roses have been affected in the same way by the rains. So far I have only two roses blooming, *Rosa rugosa* & *R. Rugosa Alba*; both seem to be positively affected by the rains.



*Dorothy Rose*

I vowed not to increase my roses this year. My vow did not last long, though most of the purchases were replacements for roses that did not make it through the winter. *Dorothy Rose*, *Mrs. Oakley Fisher*, *Graham Thomas* and *Simple Splendor* fall into this category. I also have three miniatures from Molly Clingenpeel's garden. I now vow again no more roses!!

I finished the Master Gardener class. It was an interesting ten weeks. The class covered many topics: botany, soil, fruit trees, home gardens, house plants, flowers and lawns. I would recommend the class to anyone who likes to garden. There is a class planned for this fall in Kanawha County. Roses were discussed only briefly in the class.

During the class, all the students had to give a short presentation. It was comical one evening when a presenter discussed several methods of keeping deer away from your plants, to be followed by the next presenter who discussed ways to attract deer into your area. I hope they are not neighbors. I discussed rose rosette disease. I was able to find two examples on multiflora roses from the field behind the house and brought them to the class.

The field behind the house has an amazing number of multiflora roses growing. I spent at least ten hours weed eating the edges of the field along the creek the hillside. Last weekend I cut the area across the creek in the back of the house. I am sure you will think this is not true, but I feel I cut at least a thousand plants of multiflora rose in less than a half hour.

One of the speakers at the Master Gardener class said that West Virginia, due to our abundant rainfall, is able to produce an amazing number of trees. We can easily see this all around us. He said if you allow a lawn to stand idle for ten years; in that time it will be nearly covered in trees. After his talk, I started to notice the number of tree seedlings in my lawn as I mowed (or this spring, hayed). Numerous Black Walnut, Buckeye, Red Bud and Oak trees seedlings were growing.



Howard Walters' words of wisdom for this month, "Roses need a lot of water...mostly in the form of Sweat."

## **MARK YOUR CALENDAR FOR JUNE 6-7--IT'S SHOW TIME**

*By Lynda Grass*

Our 85<sup>th</sup> annual show will take place on Sunday, June 7 at the University of Charleston. As always, we'll set up on Saturday, June 6 starting around 9:00 a.m. I am asking for strong volunteers to help at the storage shed (you'll need to meet there at 8:30 or so--Steven is in charge!), the prep room (filling bottles, boxes, etc.), and the exhibition room. Our Society is small and we need everyone to pitch in as much as possible.

And don't forget the most important item of all--your roses. Our yard has had some bloom already, as many of you have. Steven has pruned for show with the hope that the weather and the bushes will cooperate and provide us with blooms. But we need everyone to bring their roses, no matter how many you have. It only takes one outstanding rose to win a class, so don't be afraid to cut what you have and bring them on Sunday morning.

Some reminders--disbud now for single-stem blooms. Leave a small portion of that new sprout on the stem because by the time the show gets here, it will be dried and you can simply remove it without having to cut it the day of the show. This will prevent darkening and be less of a cause for penalization by the judges. Think about bringing roses that you can use for English boxes, palettes, picture frames, or floating classes--you only need the bloom, not a long stem and beautiful foliage. Fragrance--bring a rose that smells like a dream and enter it in the fragrance class. Small gardeners--there's a class just for you if you grow under 50 roses of all types. Club roses--do you grow *Veterans' Honor* or *Irresistible*? Bring them for the club rose classes. And make sure that you label your roses before the show so that you'll know their names. Many of our roses resemble each other and in the heat of the moment, you might forget which is what (is that proper English???).

Our meeting is May 26, and I'll have show schedules available at that time. Donna and I will be pointing out some changes and some items that we learned about ARS judging rules at the District meeting in March. One of the most notable, at least to me, is the term "floating", as in our bowls and champagne goblets. Our show schedule does say "floating", which means that nothing should support the rose except the water. Many of us have used the stem of the rose to "anchor" it in place so that it stays (as much as possible) centered in the bowl. The champagne goblets we use have an open center stem and we've put the stem of the rose down into that opening to make the rose stay centered. When done either way, the rose isn't truly "floating", so be careful to remember this rule if you decide to enter one of these classes.

I don't know if Eileen Hamilton has filled her design classes (I'm writing this on May 12), but I know that she would appreciate help in filling them. Check with her or Linda Boggess for more information.

Our photography class is also a great way to show the perfection of the rose. There are four classes and you can enter at least 3 photos (digital or film) in each of these classes. The judges will be looking for the roses in the photos to reflect a bloom that would be entered into the show. Get out those cameras and start shooting. The roses don't have to be grown in your garden, so that's a bonus. Check out the schedule for more information, and talk to Danny Craft about entering.

Joyce Rasmussen is in charge of the clerks. We have five sets of judges and will need two clerks per group, as well as runners to take the winners to the court tables or winners' table. This is a

very important part of the show, and an educational one as well. You can get an idea of what the judges look for in a winning bloom, and that can improve your exhibiting skills.

I'll have advertising sheets at the meeting for you to take with you. Please volunteer; we'll need people part of the day on Saturday and all day on Sunday. Check with me at the meeting, or call me to let me know if you're able to help.

## Rose Sources

|                            |                    |              |  |
|----------------------------|--------------------|--------------|--|
| Almost Heaven Roses        | Iron Station, NC   | 704-732-4787 | <a href="http://www.almostheavenroses.com">www.almostheavenroses.com</a>                 |
| Antique Rose Emporium      | Brenham, TX        | 800-441-0002 | <a href="http://www.weAREroses.com">www.weAREroses.com</a>                               |
| Ashdown Roses              | Campobello, SC     | 864-468-4900 | <a href="http://www.ashdownroses.com">www.ashdownroses.com</a>                           |
| Chamblee's Nursery         | Tyler, TX          | 800-256-7673 | <a href="http://www.chambleeroses.com">www.chambleeroses.com</a>                         |
| David Austin Roses         | Tyler, TX          | 800-328-8893 | <a href="http://www.davidaustinroses.com/american">www.davidaustinroses.com/american</a> |
| Edmund's Roses             | Randolph, WI       | 888-481-7673 | <a href="http://www.edmundsroses.com">www.edmundsroses.com</a>                           |
| Heirloom Roses             | St. Paul, OR       | 503-538-1576 | <a href="http://www.heirloomroses.com">www.heirloomroses.com</a>                         |
| Hortico                    | Waterdown, ON      | 905-689-6984 | <a href="http://www.hortico.com">www.hortico.com</a>                                     |
| Jackson & Perkins          | Medford, OR        | 800-872-7673 | <a href="http://www.jacksonandperkins.com">www.jacksonandperkins.com</a>                 |
| John's Miniature Roses     | St. Paul, OR       | 800-820-0465 | <a href="http://www.johnsminiatureroses.com">www.johnsminiatureroses.com</a>             |
| Northland Rosarium         | Spokane, WA        | 509-448-4968 | <a href="http://www.northlandrosarium.com">www.northlandrosarium.com</a>                 |
| Rosemania                  | Franklin, TN       | 888-600-9665 | <a href="http://www.rosemania.com">www.rosemania.com</a>                                 |
| Roses of Yesterday & Today | Watsonville, CA    | 831-728-1901 | <a href="http://www.rosesofyesterday.com">www.rosesofyesterday.com</a>                   |
| Roses Unlimited            | Laurens, SC        | 864-682-7673 | <a href="http://www.rosesunlimiteddownroot.com">www.rosesunlimiteddownroot.com</a>       |
| Sam Kedem Nursery          | Hastings, MN       | 651-437-7516 | <a href="http://www.kedemroses.com">www.kedemroses.com</a>                               |
| Wayside Gardens            | Hodges, SC         | 800-213-0379 | <a href="http://www.waysidegardens.com">www.waysidegardens.com</a>                       |
| Witherspoon Rose Culture   | Durham, NC         | 800-643-0315 | <a href="http://www.witherspoonrose.com">www.witherspoonrose.com</a>                     |
| Stahl's Nursery            | Little Hocking, OH | 866-478-2457 | <a href="mailto:stahlnur@frogn.net">stahlnur@frogn.net</a>                               |